

J.S.Bach

# Toccatà e Fuga in Re minore

BWV 565

(Quintetto di Clarinetti)

Elaborazione di Fabrizio Fontanot

**Adagio**

Clarinetto in Si♭ 1  
*mf*

Clarinetto in Si♭ 2  
*mf*

Clarinetto in Si♭ 3  
*mf*

Clarinetto in Si♭ 4  
*mf*

Clarinetto basso  
*mf*

**Presto**

Cl.Si♭ 1

Cl.Si♭ 2

Cl.Si♭ 3

Cl.Si♭ 4

Cl.B.

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Musical score for measures 9-12. The score is for five parts: Cl.Sib 1, Cl.Sib 2, Cl.Sib 3, Cl.Sib 4, and Cl.B. Measures 9 and 10 feature a melody in Cl.Sib 1 and Cl.Sib 2, marked *mf*, consisting of eighth-note triplets. Measures 11 and 12 feature a melody in Cl.Sib 1 and Cl.Sib 2, marked *f*, consisting of eighth-note triplets. Cl.Sib 3, Cl.Sib 4, and Cl.B. are silent throughout this section.

Musical score for measures 13-16. The score is for five parts: Cl.Sib 1, Cl.Sib 2, Cl.Sib 3, Cl.Sib 4, and Cl.B. Measures 13 and 14 feature a melody in Cl.Sib 1 and Cl.Sib 2, marked *f*, consisting of eighth-note triplets. Measures 15 and 16 feature a melody in Cl.Sib 1 and Cl.Sib 2, marked *f*, consisting of eighth-note triplets. Cl.Sib 3, Cl.Sib 4, and Cl.B. are silent throughout this section.

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17

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Sib 4

Cl.B.

21

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Sib 4

Cl.B.

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25

Cl.Sib 1  
Cl.Sib 2  
Cl.Sib 3  
Cl.Sib 4  
Cl.B.

*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*

29

Cl.Sib 1  
Cl.Sib 2  
Cl.Sib 3  
Cl.Sib 4  
Cl.B.

*ff*  
*f*  
*ff*  
*f*  
*ff*  
*f*

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33 *rit.* **Presto**

Cl.Sib 1  
Cl.Sib 2  
Cl.Sib 3  
Cl.Sib 4  
Cl.B.

37

Cl.Sib 1  
Cl.Sib 2  
Cl.Sib 3  
Cl.Sib 4  
Cl.B.

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41

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Sib 4

Cl.B.

*mf*

45

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Sib 4

Cl.B.

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49

Cl.Sib 1  
Cl.Sib 2  
Cl.Sib 3  
Cl.Sib 4  
Cl.B.

Detailed description: This system contains measures 49 through 52. Measure 49 features a half rest in the first soprano part and a half note in the bass. Measure 50 shows a melodic line in the first soprano and a rhythmic pattern of eighth notes in the other parts. Measure 51 continues the melodic development in the first soprano. Measure 52 concludes with a half note in the first soprano and a half note in the bass.

53

Cl.Sib 1  
Cl.Sib 2  
Cl.Sib 3  
Cl.Sib 4  
Cl.B.

Detailed description: This system contains measures 53 through 56. Measure 53 begins with a half note in the first soprano and a half note in the bass. Measure 54 features a melodic line in the first soprano and a rhythmic pattern of eighth notes in the other parts. Measure 55 continues the melodic development in the first soprano. Measure 56 concludes with a half note in the first soprano and a half note in the bass.



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65

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

Cl. B.

69

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

Cl. B.

*f*

*f*

*f*

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73 *rit.* **Prestissimo**

Cl.Sib 1  
Cl.Sib 2  
Cl.Sib 3  
Cl.Sib 4  
Cl.B.

77

Cl.Sib 1  
Cl.Sib 2  
Cl.Sib 3  
Cl.Sib 4  
Cl.B.

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Maestoso

81

Cl.Sib 1  
Cl.Sib 2  
Cl.Sib 3  
Cl.Sib 4  
Cl.B.

*ff*

Detailed description: This system contains measures 81 through 85. It features five staves for saxophones: Cl.Sib 1, Cl.Sib 2, Cl.Sib 3, Cl.Sib 4, and Cl.B. The music is in D minor. Measures 81-85 show various rhythmic patterns and melodic lines. Measure 85 ends with a forte (*ff*) dynamic marking and a fermata over the final note.

*rit.*

86

Cl.Sib 1  
Cl.Sib 2  
Cl.Sib 3  
Cl.Sib 4  
Cl.B.

Detailed description: This system contains measures 86 through 90. It features the same five saxophone staves. The music continues with a *rit.* (ritardando) marking above the system. Measures 86-90 show sustained notes and melodic lines. Measure 90 ends with a fermata over the final note.