

J.S. BACH

AIR

SUITE N. 3 IN RE MAGGIORE BWV 1068

ELABORAZIONE FABRIZIO FONTANOT

BALLAO

Musical score for 'Air' from Suite No. 3 in D major, BWV 1068 by J.S. Bach, arranged by Fabrizio Fontanot. The score is for a concert band and includes parts for Saxophones (Contralto 1 & 2, Tenore 1 & 2, Baritono), Trombe (Sib 1, 2, 3), Trombone (1, 2, 3), Pianoforte, Basso, and Set di Batteria. The score is in 3/4 time and features a 'Ballao' section. Dynamics include *m²* and *mf*. The saxophones and trombones play a melodic line, while the piano and bass provide harmonic support. The drum set is currently silent.

AIR

Musical score for the piece "AIR". The score is arranged in a standard orchestral layout with the following parts:

- SAX C. 1**: Clarinet in C, Treble clef, starting with a fermata on a whole note G4.
- SAX C. 2**: Clarinet in C, Treble clef, starting with a fermata on a whole note G4.
- SAX T. 1**: Clarinet in Bb, Treble clef, starting with a fermata on a whole note F4.
- SAX T. 2**: Clarinet in Bb, Treble clef, starting with a fermata on a whole note F4.
- SAX B.**: Bass Clarinet in Bb, Bass clef, starting with a fermata on a whole note F3.
- TR. Sib 1**: Trumpet in Bb, Treble clef, rests throughout.
- TR. Sib 2**: Trumpet in Bb, Treble clef, rests throughout.
- TR. Sib 3**: Trumpet in Bb, Treble clef, rests throughout.
- T. NE 1**: Tenor 1 in Bb, Bass clef, starting with a fermata on a whole note F3.
- T. NE 2**: Tenor 2 in Bb, Bass clef, starting with a fermata on a whole note F3.
- T. NE 3**: Tenor 3 in Bb, Bass clef, starting with a fermata on a whole note F3.
- PF.**: Piano, grand staff (treble and bass clefs), starting with a fermata on a whole note chord.
- BASSO**: Bass, Bass clef, starting with a fermata on a whole note F2.
- BAT.**: Snare drum, rests throughout.

The score begins with a fermata on a whole note chord in the first measure. The saxophones and tenors enter with melodic lines in the second measure. The piano and bass provide harmonic support. The snare drum remains silent throughout the piece.

AIR

VELOCITY 2 $\text{♪} = \text{♪} = \text{♪}$

The musical score is arranged in a standard orchestral layout. It includes five saxophone parts (SAX C. 1, SAX C. 2, SAX T. 1, SAX T. 2, SAX B.), three trumpet parts (TR. Sib 1, TR. Sib 2, TR. Sib 3), three trombone parts (T. NE 1, T. NE 2, T. NE 3), piano (PF.), bass (BASSO), and snare drum (BAT.). The score is divided into two systems. The first system covers measures 15 to 24, and the second system covers measures 25 to 34. The key signature is B-flat major (two flats). The tempo is marked 'VELOCITY 2' with a triplet of eighth notes. Dynamics include *mp* (mezzo-piano) and *f* (forte). The saxophones play a rhythmic eighth-note pattern with accents. The trumpets and trombones play sustained notes with some melodic movement. The piano provides harmonic support with chords and a bass line. The bass and snare drum provide a steady rhythmic foundation.

AIR

19

SAX C. 1

SAX C. 2

SAX T. 1

SAX T. 2

SAX B.

TR. Sib 1

TR. Sib 2

TR. Sib 3

T. NE 1

T. NE 2

T. NE 3

PF.

BASSO

BAT.

19

Detailed description: This is a page of a musical score for a piece titled "AIR". The score is arranged in a standard orchestral layout with multiple staves. The instruments included are Saxophones (SAX C. 1 & 2, SAX T. 1 & 2, SAX B.), Trumpets (TR. Sib 1, 2, 3), Trombones (T. NE 1, 2, 3), Piano (PF.), Bass (BASSO), and Snare (BAT.). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score begins at measure 19. The saxophones and trumpets play melodic lines with various articulations and dynamics. The trombones provide harmonic support with sustained notes and rhythmic patterns. The piano part features chords and arpeggiated figures. The bass and snare provide a steady rhythmic foundation. The page number "19" is printed at the beginning of the first staff and at the end of the snare staff.

AIR

Musical score for the piece "AIR". The score is arranged in a standard orchestral layout with the following parts:

- SAX C. 1** (Soprano Saxophone): Treble clef, key signature of two flats. Enters in the fourth measure with a melodic line.
- SAX C. 2** (Soprano Saxophone): Treble clef, key signature of two flats. Enters in the fourth measure with a melodic line.
- SAX T. 1** (Tenor Saxophone): Treble clef, key signature of two flats. Enters in the fourth measure with a melodic line.
- SAX T. 2** (Tenor Saxophone): Treble clef, key signature of two flats. Enters in the fourth measure with a melodic line.
- SAX B.** (Baritone Saxophone): Treble clef, key signature of two flats. Enters in the first measure with a rhythmic pattern.
- TR. Sib 1** (Trumpet in B-flat): Treble clef, key signature of two flats. Enters in the second measure with a melodic line.
- TR. Sib 2** (Trumpet in B-flat): Treble clef, key signature of two flats. Enters in the second measure with a melodic line.
- TR. Sib 3** (Trumpet in B-flat): Treble clef, key signature of two flats. Enters in the second measure with a melodic line.
- T. NE 1** (Trombone in E-flat): Bass clef, key signature of two flats. Enters in the first measure with a rhythmic pattern.
- T. NE 2** (Trombone in E-flat): Bass clef, key signature of two flats. Enters in the first measure with a rhythmic pattern.
- T. NE 3** (Trombone in E-flat): Bass clef, key signature of two flats. Enters in the first measure with a rhythmic pattern.
- PF.** (Piano): Grand staff (treble and bass clefs), key signature of two flats. Provides harmonic accompaniment.
- BASSO** (Bass): Bass clef, key signature of two flats. Enters in the first measure with a rhythmic pattern.
- BAT.** (Drum Set): Percussion clef, key signature of two flats. Provides a steady rhythmic accompaniment.

The score includes dynamic markings such as *mf* and *mp*, and articulation marks like accents and slurs. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

AIR

Musical score for the piece "AIR". The score is arranged for a large ensemble and includes the following parts:

- SAX C. 1 (Soprano Saxophone)
- SAX C. 2 (Soprano Saxophone)
- SAX T. 1 (Tenor Saxophone)
- SAX T. 2 (Tenor Saxophone)
- SAX B. (Baritone Saxophone)
- TR. Sib 1 (Trumpet in B-flat)
- TR. Sib 2 (Trumpet in B-flat)
- TR. Sib 3 (Trumpet in B-flat)
- T. NE 1 (Trombone in E-flat)
- T. NE 2 (Trombone in E-flat)
- T. NE 3 (Trombone in E-flat)
- PF. (Piano)
- BASSO (Bass)
- BAT. (Snare Drum)

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The saxophone parts (SAX C. 1, 2, T. 1, 2, B.) and the bass part (BASSO) play a rhythmic pattern of eighth notes in the first four measures. The saxophones then play a melodic line in the fifth and sixth measures, marked with dynamics *mp* and *mf*. The trumpet and trombone parts (TR. Sib 1, 2, 3, T. NE 1, 2, 3) play a melodic line in the fifth and sixth measures, also marked with dynamics *mf*. The piano part (PF.) is silent throughout the score. The snare drum part (BAT.) plays a rhythmic pattern of eighth notes throughout the score.

AIR

Musical score for 'AIR' featuring Saxophones, Trumpets, Trombones, Piano, Bass, and Snare. The score is written for a full band and includes dynamic markings such as *mf* and *mfz*. The piece begins at measure 57. The saxophone section (SAX C. 1, SAX C. 2, SAX T. 1, SAX T. 2, SAX B.) plays a melodic line with eighth notes and quarter notes. The trumpet section (TR. Sib 1, TR. Sib 2, TR. Sib 3) plays a similar melodic line. The trombone section (T. NE 1, T. NE 2, T. NE 3) plays a bass line with quarter notes. The piano (PF.) provides harmonic support with chords and bass lines. The bass (BASSO) and snare (BAT.) provide a steady rhythmic foundation.

