

CUPS

(When I'm Gone)

Musica di A.P. Carter
Elaborazione di Fabrizio Fontanot

Moderato (♩ = c. 108)

Flauto

Clarinetto in Si^b 1

Clarinetto in Si^b 2

Sax contralto

Sax tenore

Sax baritono

Moderato (♩ = c. 108)

Tromba in Si^b 1

Tromba in Si^b 2

Corno in Fa

Trombone

Euphonium

Tuba

Percussioni

Set di batteria

Timpani

Cups

Fl.

Cl.Sis 1

Cl.Sis 2

Sax C.

Sax T.

Sax B.

Tr.Sis 1

Tr.Sis 2

Cr.

T.ne

Euph.

Tba.

Perc.

Bat.

Timp.

p

mf

p

mf

p

Cups

Fl.

Cl.Sis 1

Cl.Sis 2

Sax C.

Sax T.

Sax B.

Tr.Sis 1

Tr.Sis 2

Cr.

T.ne

Euph.

Tba.

Perc.

Bat.

Timp.

The musical score is written for a large ensemble. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Trombones, Euphonium, Tuba) sections have staves with treble and bass clefs. The percussion section includes Percussion, Bass Drum, and Timpani. The score features various musical notations such as notes, rests, and dynamic markings like *f* (forte). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

Cups

This musical score page contains measures 17 through 20 of the piece 'The Rose Tree'. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trumpet in B-flat (Tr. Sib 1), Trumpet in B-flat (Tr. Sib 2), Cornet in B-flat (Cr.), Trombone (T. ne), Euphonium (Euph.), Tuba (Tba.), Percussion (Perc.), Bass Drum (Bat.), and Timpani (Timp.). The score is written for a concert band in B-flat major, 2/4 time. Measures 17 and 18 feature a melodic line in the woodwinds and a rhythmic accompaniment in the brass and percussion. Measures 19 and 20 continue the melodic development in the woodwinds and the rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is present in measures 17, 18, 19, and 20. The score is presented in a single system with 12 staves.

Cups

21

Fl.

Cl.Sis 1

Cl.Sis 2

Sax C.

Sax T.

Sax B.

Tr.Sis 1

Tr.Sis 2

Cr.

T.ne

Euph.

Tba.

Perc.

Bat.

Timp.

mf

The musical score is for a piece titled "Cups". It is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet in A (Cl.Sis 1), Clarinet in A (Cl.Sis 2), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in A (Tr.Sis 1), Trumpet in A (Tr.Sis 2), Cornet (Cr.), Trombone (T.ne), Euphonium (Euph.), Tuba (Tba.), Percussion (Perc.), Bass Drum (Bat.), and Timpani (Timp.). The score is in 4/4 time and features a key signature of one flat (B-flat). A first ending bracket is present in the Flute, Clarinet, and Trumpet parts. A dynamic marking of *mf* (mezzo-forte) is indicated at the bottom of the Timpani staff.

Cups

25 2

Fl.

Cl.Sis 1

Cl.Sis 2

Sax C.

Sax T.

Sax B.

Tr.Sis 1

Tr.Sis 2

Cr.

T.ne

Euph.

Tba.

Perc.

Bat.

25

25

25

mf

sul bordo con le bacchette

Cups

32

Fl.

Cl. Sib 1

Cl. Sib 2

Sax C.

Sax T.

Sax B.

Tr. Sib 1

Tr. Sib 2

Cr.

T.ne

Euph.

Tba.

32

Perc.

32

Bat.

mf

sul bordo con le bacchette

32

Timp.

mf

Cups

28

Fl.

Cl.Sis 1

Cl.Sis 2

Sax C.

Sax T.

Sax B.

Tr.Sis 1

Tr.Sis 2

Cr.

T.ne

Euph.

Tba.

Perc.

Bat.

Timp.

28

28

28

mp *f*

mp *f*

mp *f*

Cups

42

Fl. *f* *mf*

Cl.Sis 1 *f* *mf*

Cl.Sis 2 *mf* *mp*

Sax C. *mf* *mp*

Sax T. *mf* *mp*

Sax B. *mf* *mp*

Tr.Sis 1

Tr.Sis 2

Cr. *mf* *p*

T.ne *mf*

Euph. *mf*

Tba. *mf* *p*

Perc. *mf* *mp*

Bat. *mf* *mp*

Timp. *mf* *p*

The musical score is for a piece titled "Cups". It features a variety of instruments: Flute (Fl.), Clarinet in Si (Cl.Sis 1 and 2), Saxophone in C (Sax C.), Saxophone in Bb (Sax B.), Trumpet in Si (Tr.Sis 1 and 2), Cornet (Cr.), Trombone (T.ne), Euphonium (Euph.), Tuba (Tba.), Percussion (Perc.), Bass Drum (Bat.), and Timpani (Timp.). The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A rehearsal mark "42" is placed at the beginning of the first staff. The score is divided into four measures, with some instruments having rests in certain measures. The Flute and Clarinet in Si parts have a crescendo leading from *f* to *mf*. The Saxophone parts have a crescendo leading from *mf* to *mp*. The Cornet part has a crescendo leading from *mf* to *p*. The Tuba part has a crescendo leading from *mf* to *p*. The Percussion and Timpani parts have a crescendo leading from *mf* to *p*.

Cups

46

Fl.

Cl.Sis 1

Cl.Sis 2

Sax C.

Sax T.

Sax B.

Tr.Sis 1

Tr.Sis 2

Cr.

T.ne

Euph.

Tba.

Perc.

Bat.

Timp.

mf

mf

mf

The musical score for 'Cups' is written for a large ensemble. It begins at measure 46. The Flute (Fl.) part is mostly rests. The Clarinet in Si (Cl.Sis 1 and 2) and Saxophone in C (Sax C.) parts feature sustained chords and single notes. The Saxophone in Bb (Sax B.) part has a melodic line. The Saxophone in Eb (Sax T.) part has a melodic line starting with a *mf* dynamic. The Trumpet in Si (Tr.Sis 1 and 2) parts are mostly rests. The Trombone in Eb (T.ne) and Euphonium (Euph.) parts have a melodic line starting with a *mf* dynamic. The Trombone in Bb (Tba.) part is mostly rests. The Percussion (Perc.) part has a rhythmic pattern. The Bass Drum (Bat.) part has a rhythmic pattern. The Timpani (Timp.) part has a rhythmic pattern.

Cups

51

Fl. *f*

Cl.Sis 1 *f*

Cl.Sis 2 *f*

Sax C. *f*

Sax T. *f*

Sax B. *mf*

Tr.Sis 1 *f*

Tr.Sis 2 *f*

Cr. *mf*

T.ne *mf*

Euph. *mf*

Tba. *mf*

Perc. *mf*

Bat. *mf*

Timp. *mf*

The musical score is for a piece titled 'Cups'. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Clarinet in A (Cl.Sis 1), Clarinet in Bb (Cl.Sis 2), Saxophone in C (Sax C.), Saxophone in Bb (Sax B.), and two Trumpets in Bb (Tr.Sis 1, Tr.Sis 2). The brass section consists of a Cornet (Cr.), Trombone (T.ne), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Percussion (Perc.), Bass Drum (Bat.), and Timpani (Timp.). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A rehearsal mark '51' is placed at the beginning of the first staff. Dynamic markings include 'f' (forte) for the woodwinds and 'mf' (mezzo-forte) for the brass and percussion. The score is divided into two systems, with the first system containing staves 1 through 6 and the second system containing staves 7 through 12.

Cups

56

Fl.

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Euph.

Tba.

56

Perc.

56

Bat.

56

Timp.

Cups

This page of the musical score is for a large orchestra. It features the following instruments and parts:

- Fl.** (Flute): Measures 60-64, starting with a *mf* dynamic.
- Cl.Sib. 1** (Clarinet in B-flat 1): Measures 60-64, starting with a *mf* dynamic.
- Cl.Sib. 2** (Clarinet in B-flat 2): Measures 60-64, starting with a *mf* dynamic.
- Sax C.** (Soprano Saxophone): Measures 60-64, starting with a *mf* dynamic.
- Sax T.** (Tenor Saxophone): Measures 60-64, starting with a *mf* dynamic.
- Sax B.** (Baritone Saxophone): Measures 60-64, starting with a *mf* dynamic.
- Tr.Sib. 1** (Trumpet in B-flat 1): Measures 60-64, starting with a *mf* dynamic.
- Tr.Sib. 2** (Trumpet in B-flat 2): Measures 60-64, starting with a *mf* dynamic.
- Cr.** (Cornet): Measures 60-64, starting with a *mf* dynamic.
- T.ne** (Trombone): Measures 60-64, starting with a *mf* dynamic.
- Euph.** (Euphonium): Measures 60-64, starting with a *mf* dynamic.
- Tba.** (Tuba): Measures 60-64, starting with a *mf* dynamic.
- Perc.** (Percussion): Measures 60-64, starting with a *mf* dynamic.
- Bat.** (Bass Drum): Measures 60-64, starting with a *mf* dynamic.
- Temp.** (Timpani): Measures 60-64, starting with a *mf* dynamic.

The score includes a rehearsal mark **60** at the beginning of the first staff. Dynamic markings *mf* and *ff* are used throughout the score. The page is numbered 60 in the top left corner.