

CARUSO

(Elaborazione per Orchestra Fiati)

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Elaborazione di Fabrizio Fontanot

Moderato cantabile $\text{♩} = 60$

The score is written for a wind orchestra. The instruments and their parts are as follows:

- Flauto 1: Starts with a *p* dynamic, then *f*, and ends with a *mf* triplet.
- Flauto 2: Starts with a *p* dynamic, then *f*, and ends with a *p* dynamic.
- Clarinetto in Si♭ 1: Starts with a *p* dynamic, then *f*, and ends with a *p* dynamic.
- Clarinetto in Si♭ 2: Starts with a *p* dynamic, then *f*, and ends with a *p* dynamic.
- Clarinetto in Si♭ 3: Starts with a *p* dynamic, then *f*, and ends with a *p* dynamic.
- Sax contralto 1: Starts with a *p* dynamic, then *f*, and ends with a *p* dynamic.
- Sax contralto 2: Starts with a *p* dynamic, then *f*, and ends with a *p* dynamic.
- Sax tenore: Starts with a *p* dynamic, then *f*, and ends with a *p* dynamic.
- Sax baritono: Starts with a *mf* dynamic, then *f*, and ends with a *p* dynamic.
- Tromba in Si♭ 1: Starts with a *p* dynamic, then *f*, and ends with a *p* dynamic.
- Tromba in Si♭ 2: Starts with a *p* dynamic, then *f*, and ends with a *p* dynamic.
- Corno in Fa 1: Starts with a *p* dynamic, then *f*, and ends with a *p* dynamic.
- Corno in Fa 2: Starts with a *p* dynamic, then *f*, and ends with a *p* dynamic.
- Trombone: Starts with a *p* dynamic, then *f*, and ends with a *p* dynamic.
- Euphonium: Starts with a *p* dynamic, then *f*, and ends with a *p* dynamic.
- Tuba: Starts with a *mf* dynamic, then *f*, and ends with a *p* dynamic.
- Set di batteria: Starts with a *p* dynamic, then *mp*, and ends with a *p* dynamic.
- Timpani: Starts with a *p* dynamic, then *mp*, and ends with a *p* dynamic.

CARUSO

8

Fl. 1

Fl. 2

Cl.Sib. 1

Cl.Sib. 2

Cl.Sib. 3

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Tr.Sib. 1

Tr.Sib. 2

Cr. 1

Cr. 2

T.ne

Euph.

Tba.

Bat.

8

8

The musical score is for a piece titled "CARUSO". It is written for a large ensemble of instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into two systems. The first system includes Flute 1, Flute 2, Clarinet in Sib 1, Clarinet in Sib 2, Clarinet in Sib 3, Saxophone Contralto 1, Saxophone Contralto 2, Saxophone Tenor, Saxophone Baritone, Trumpet in Sib 1, Trumpet in Sib 2, Cornet 1, Cornet 2, Trombone, Euphonium, Tuba, and Bass Drum. The second system includes a Bass line. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). Articulation marks like accents and slurs are used throughout the score. The piece begins with a key signature change from two flats to one flat (B-flat only) in the second measure of the first system.

CARUSO

14

Fl. 1 *p* < *mf* *mp* < *mf*

Fl. 2 *p* < *mf* *mp* < *mf*

Cl. Sib. 1 *p* < *mf* *mp* < *mf*

Cl. Sib. 2 *p* < *mf* *mp* < *mf*

Cl. Sib. 3 *p* < *mf* *mp* < *mf*

Sax C. 1 *mp* *mp*

Sax C. 2 *mp* *mp*

Sax T. *mp* *mp*

Sax B. *mp* *mp*

Tr. Sib. 1 *mp* *mp*

Tr. Sib. 2 *mp* *mp*

Cr. 1 *mp* *mp*

Cr. 2 *mp* *mp*

T. ne. *mp* *mp*

Euph. *mp* *mp*

Tba. *mp* *mp*

Bat. *p*

14

CARUSO

22

Fl. 1 *p* *mf* 3

Fl. 2 *p* *mf* 3

Cl. Sib 1 *p* *mf* 3

Cl. Sib 2 *p* *mf* 3

Cl. Sib 3 *p* *mf* 3

Sax C. 1 *mf*

Sax C. 2 *mf*

Sax T. *mf*

Sax B. *mf*

Tr. Sib 1 *f* 3

Tr. Sib 2 *f* 3

Cr. 1 *mf*

Cr. 2 *mf*

T.ne *mf*

Euph. *mf*

Tba. *mf*

Bat. *f* 22

22 *p* *mf*

CARUSO

28

Fl. 1

Fl. 2

Cl. Sib. 1

Cl. Sib. 2

Cl. Sib. 3

Sax C. 1

Sax C. 2

Sax T.

Sax B.

Tr. Sib. 1

Tr. Sib. 2

Cr. 1

Cr. 2

T. ne

Euph.

Tba.

Bat.

28

6

72